

*Eva Wilson.
Eva E Wilson, Jan 14 1891*

BARNES.

4

NATIONAL

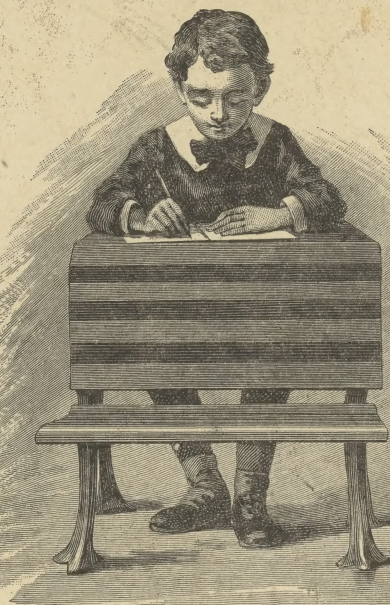
SYSTEM

OF

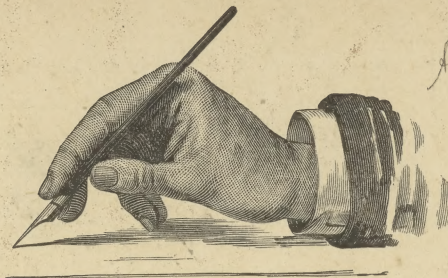
Penmanship



A. S. BARNES & CO. NEW YORK & CHICAGO.



Front Position.



Position of Hand and Pen-holder.



Side Position.

POSITION. Sit near the desk, either facing it, or with the right side turned toward it. The position of the body should be governed by the direction of the light, which ought to fall over the left shoulder, if possible.

Front Position. Sit nearly upright, facing the desk; elbows at the edge of the desk; fore-arms at right angles to each other; right fore-arm resting lightly on its fullest part near the elbow; left hand holding book in place; feet flat on the floor; left foot a little in advance of the right.

Right Position. Sit with right side near the desk, but not touching it; feet flat on the floor; the left foot a little in advance of the right; book parallel to edge of desk; right fore-arm resting lightly on the desk parallel to edge of desk; left hand holding book in position; fore-arms at right angles to each other.

PEN-HOLDING. Hold the pen-holder lightly between the thumb and first two fingers, letting it cross second finger at the top of the nail, and the first finger in front of knuckle-joint. Place the end of the thumb against the holder opposite first joint of forefinger. Rest forefinger lightly on the holder. Bend third and fourth fingers under far enough to rest the hand upon the nails. The four fingers should touch one another at their middle joints. Pen-holder should point toward right shoulder to agree with the main slant of writing. Let the point of the pen rest squarely upon the paper. Wrist must not touch the desk.

MOVEMENTS. Without a proper movement, rapid, graceful writing is impossible.

The **Finger Movement** is the extension and contraction of the thumb and first two fingers, the hand and arm being stationary.

The **Fore-arm, or Muscular, Movement**, is the action of the fore-arm upon the muscular rest near the elbow,—moving the hand back and forth, obliquely and laterally, forming letters and combining them into words, without the aid of the fingers.

The **Whole-arm Movement** is the action of the arm from the shoulder with the elbow raised, resting the hand upon the nails of the third and fourth fingers. In this movement there is no fixed rest.

The **Combined Movement** is the united action of the fore-arm with the thumb and fingers; the former giving power and the latter securing correct shape. This is the true movement for graceful writing.

DEFINITIONS. A **Space** is the vertical height of the small *i*, which is used as the measure not only for the height, but also for the width of all letters.

A **Straight Line** is one which does not change its direction.

A **Right Curve** is a line which constantly turns to the right.

A **Left Curve** is a line which constantly turns to the left.

A **Double Curve** is the union of the right and left curves.

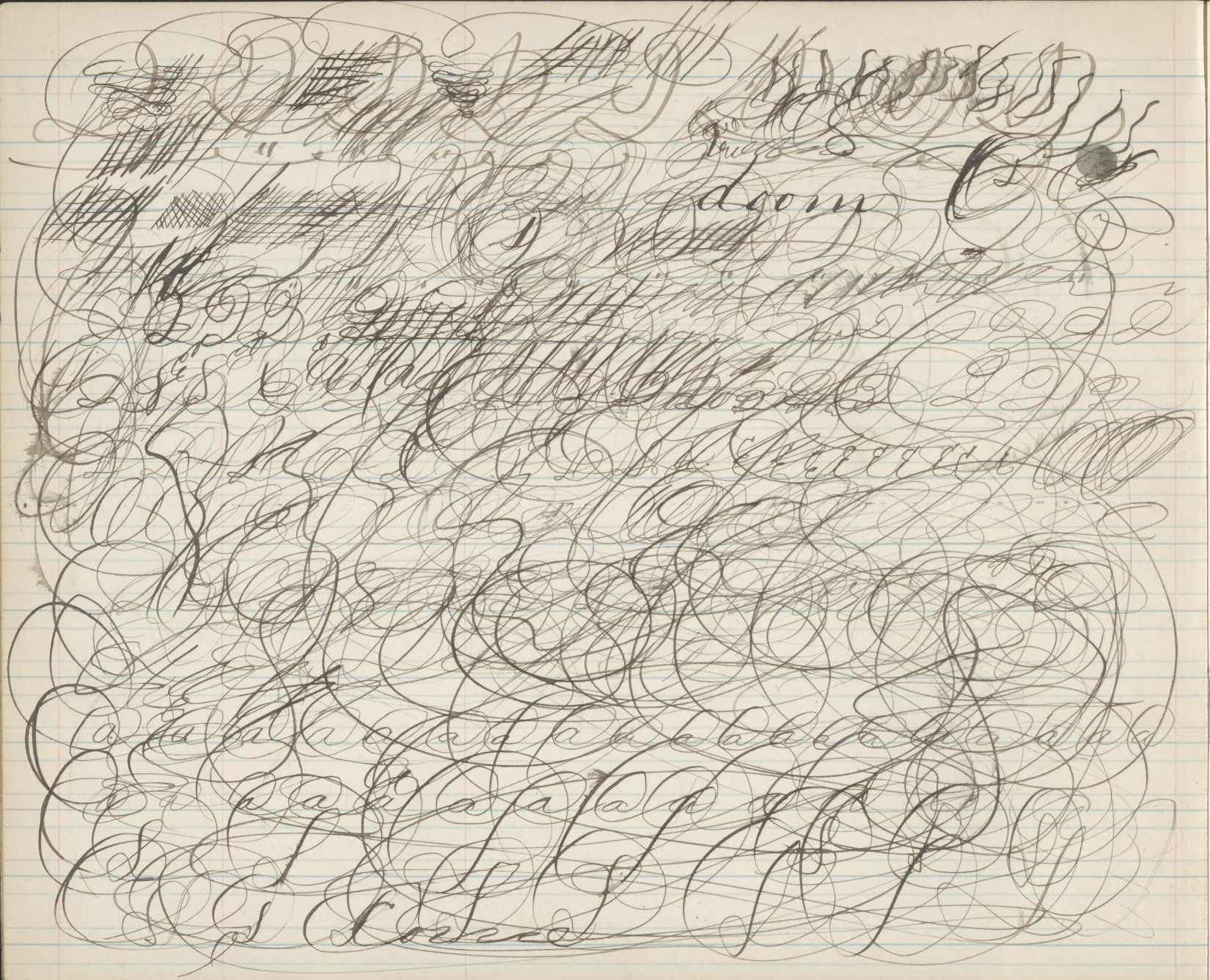
A **Point** is the sharp joining of two lines.

A **Turn** is the merging of one distinct line into another.

The **Main Slant** is the general direction in which the main lines lean.

The **Connective Slant** is the direction given to the connecting lines.

This is a highly abstract and dense drawing in brown ink on lined paper. The composition is filled with intricate, overlapping patterns of loops, swirls, and heavy scribbles. The ink varies in intensity, with some areas appearing very dark and others more faded. Faint, handwritten text is visible through the ink, particularly at the bottom left and bottom right, where the letters 'L' and 'S' are discernible. The overall effect is one of intense, chaotic energy and complex texture.



Kerxes Writing Write with ease and grace.

Jan. 13, 1890.

Kerxes Writing Write ⁹⁰with ease and grace.

Kerxes Writing Write with ease and grace.

Kerxes Writing Write with ease and grace.

Kerxes Writing Write with ease and grace.

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Kerxes Writing Write with ease and grace.

Kerxes Writing Write ^{Jan. 14, 1890.}with ease and grace.

Kerxes Writing Write with ease and grace.

Kerxes Writing Write with ease and grace.

Kerxes Writing Write with ease and grace.

Kerxes Writing Write with ease and grace.

Kerxes Writing Write with ease and grace.

Jeal Jealous Quit all your evil habits.

Jan. 15, 1891

Jeal Jealous Quit ⁹²all your evil habits.

Jeal Jealous Quit all your evil habits.

Jeal Jealous Quit all your evil habits.

Jeal Jealous Quit all your evil habits.

Jeal Jealous Quit all your evil habits.

Jeal Jealous Quit all your evil habits.

Jeal Jealous ^{Jan. 16, 1890.} Quit all your evil habits.

Jeal Jealous Quit all your evil habits.

Jeal Jealous Quit all your evil habits.

Jeal Jealous Quit all your evil habits.

Jeal Jealous Quit all your evil habits.

Jeal Jealous Quit all your evil habits.

Notes Noticing Note this date - Nov. 29, 1887.

Jan. 19, 1891.

Notes Noticing Note this ^{93.}date - Nov. 29, 1887.

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Notes Noticing Note this date - Nov. 29, 1887.

Jan. 20, 1891.

Notes Noticing Note this date - Nov. 29, 1887.

Notes Noticing Note this date - Nov. 29, 1887.

Notes Noticing Note this date - Nov. 29, 1887.

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Man Manner Manners make the man.

Jan. 21, 1891.

Man Manner Manners^{93.} make the man.

Man Manner Manners make the man.

Man Manner Manners make the man.

Man Manner Manners make the man.

Man Manner Manners make the man.

Man Manner Manners make the man.

Jan. 22, 1891.

Man Manner Manners make the man.

Man Manner Manners make the man.

Man Manner Manners make the man.

Man Manner Manners make the man.

Man Manner Manners make the man.

Man Manner Manners make the man.

Vale Valiant Value wisdom above riches.

Jan. 23, 1891

93½

Vale Valiant Value wisdom above riches.

Vale Valiant Value wisdom above riches.

Vale Valiant Value wisdom above riches.

Vale Valiant Value wisdom above riches.

Vale Valiant Value wisdom above riches.

Vale Valiant Value wisdom above riches.

Jan. 26, 1891.

Vale Valiant Value wisdom above riches.

Vale Valiant Value wisdom above riches.

Vale Valiant Value wisdom above riches.

Vale Valiant Value wisdom above riches.

Vale Valiant Value wisdom above riches.

Vale Valiant Value wisdom above riches.

Unto Untold Untold honors await thee.

Jan. 27, 1896.

Unto Untold Untold honors await thee. ^{93 3/4}

Unto Untold Untold honors await thee.

Unto Untold Untold honors await thee.

Unto Untold Untold honors await thee.

Unto Untold Untold honors await thee.

Unto Untold Untold honors await thee.

Unto Untold Untold honors await thee. ^{Jan. 28, 1896.}

Unto Untold Untold honors await thee.

Unto Untold Untold honors await thee.

Unto Untold Untold honors await thee.

Unto Untold Untold honors await thee.

Unto Untold Untold honors await thee.

Jan. 29, 1891.

Your Youths Your ⁹³³₁₀ writing is very nice.

937
48

Your Youths Your writing is very nice.

Your Youth. Your writing is very nice.

Your Youths Your writing is very nice.

Your Youths Your writing is very nice.

Your Youth's Your writing is very nice.
Jan. 30, 1891.

Jan. 30, 1891.

Jan. 30, 1891.
Your Youth's Your writing is very nice.

Your Youths Your writing is very nice.

Your Youth. Your writing is very nice.

Your Youth Your writing is very nice.

Your Youth's Your writing is very nice.

Your Youths Your writing is very nice.

Idler Idleness Idle persons come to want.

Feb. 2 1891.

Idler Idleness Idle⁹⁴ persons come to want.

Idler Idleness Idle persons come to want.

Idler Idleness Idle persons come to want.

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Idler Idleness Idle persons come to want.

Idler Idleness Idle persons come to want.

June Junior June has but thirty days.

Feb. 4, 1891.

June Junior June ⁹⁴ has but thirty days.

June Junior June has but thirty days.

June Junior June has but thirty days.

June Junior June has but thirty days.

June Junior June has but thirty days.

June Junior June has but thirty days.

Feb. 5, 1891.

June Junior June has but thirty days.

June Junior June has but thirty days.

June Junior June has but thirty days.

June Junior June has but thirty days.

June Junior June has but thirty days.

June Junior June has but thirty days.

Out Outline Outline maps are useful.

Feb. 6, 1891.

Out Outline Outline maps are useful. ^{95.}

Out Outline Outline maps are useful.

Out Outline Outline maps are useful.

Out Outline Outline maps are useful.

Out Outline Outline maps are useful.

Out Outline Outline maps are useful.

Out Outline Outline maps are useful. Feb. 9, 1891.

Out Outline Outline maps are useful.

Out Outline Outline maps are useful.

Out Outline Outline maps are useful.

Out Outline Outline maps are useful.

Out Outline Outline maps are useful.

Come Comma Commas indicate pauses.

Feb. 10, 1891.

Come Comma Commas⁹⁵⁺ indicate pauses.

Come Comma Commas indicate pauses.

Come Comma Commas indicate pauses.

Come Comma Commas indicate pauses.

Come Comma Commas indicate pauses.

Come Comma Commas indicate pauses.

Come Comma Commas^{Feb. 11, 1891.} indicate pauses.

Come Comma Commas indicate pauses.

Come Comma Commas indicate pauses.

Come Comma Commas indicate pauses.

Come Comma Commas indicate pauses.

Come Comma Commas indicate pauses.

Dec. Dec. 7, '86. December is a cold month.

Feb. 12, 1891.

Dec. Dec. 7, '86. December is a cold month.

$95\frac{1}{8}$

Dec. Dec. 7, '86. December is a cold month.

Dec. Dec. 7, '86. December is a cold month.

Dec. Dec. 7, '86. December is a cold month.

Dec. Dec. 7, '86. December is a cold month.

Dec. Dec. 7, '86. December is a cold month.

Feb. 13, 1891.

Dec. Dec. 7, '86. December is a cold month.

Dec. Dec. 7, '86. December is a cold month.

Dec. Dec. 7, '86. December is a cold month.

Dec. Dec. 7, '86. December is a cold month.

Dec. Dec. 7, '86. December is a cold month.

Dec. Dec. 7, '86. December is a cold month.

August 9. Answer all proper questions.

Feb. 16, 1891.

August 9. Answer all proper questions.

August 9. Answer all proper questions.

August 9. Answer all proper questions.

August 9. Answer all proper questions.

August 9. Answer all proper questions.

August 9. Answer all proper questions.

Feb. 17, 1891.

August 9. Answer all proper questions.

August 9. Answer all proper questions.

August 9. Answer all proper questions.

August 9. Answer all proper questions.

August 9. Answer all proper questions.

August 9. Answer all proper questions.

Earning Earnest labor wins the prize.

Feb. 15, 1891.

Earning Earnest labor wins the prize.

Earning Earnest labor wins the prize.

Earning Earnest labor wins the prize.

Earning Earnest labor wins the prize.

Earning Earnest labor wins the prize.

Earning Earnest labor wins the prize.

Feb. 19, 1891.

Earning Earnest labor wins the prize.

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Earning Earnest labor wins the prize.

Earning Earnest labor wins the prize.

Earning Earnest labor wins the prize.

Earning Earnest labor wins the prize.

Tuesday Try to improve your writing.

Feb. 26, 1891.

Tuesday Try to improve your writing.

Tuesday Try to improve your writing.

Tuesday Try to improve your writing.

Tuesday Try to improve your writing.

Tuesday Try to improve your writing.

Tuesday Try to improve your writing.

Tuesday Try to improve your writing.

Tuesday Try to improve your writing.

Tuesday Try to improve your writing.

Tuesday Try to improve your writing.

Tuesday Try to improve your writing.

Tuesday Try to improve your writing.

February Fix your aim upon the mark

Feb. 25, 1891.

February Fix your aim upon the mark.

954+

February Fix your aim upon the mark.

February Fix your aim upon the mark.

February Fix your aim upon the mark.

February Fix your aim upon the mark.

February Fix your aim upon the mark.

Feb. 26, 1891.

February Fix your aim upon the mark.

February Fix your aim upon the mark.

February Fix your aim upon the mark.

February Fix your aim upon the mark.

February Fix your aim upon the mark.

February Fix your aim upon the mark.

Sept. 29. Study to please your friends.

March 11, 1891.

Sept. 29. Study ⁹⁶ to please your friends.

Sept. 29. Study to please your friends.

Sept. 29. Study to please your friends.

Sept. 29. Study to please your friends.

Sept. 29. Study to please your friends.

Sept. 29. Study to please your friends.

Sept. 29. Study ^{March 3, 1891} to please your friends.

Sept. 29. Study to please your friends.

Sept. 29. Study to please your friends.

Sept. 29. Study to please your friends.

Sept. 29. Study to please your friends.

Sept. 29. Study to please your friends.

Pittsburg Please call on Thursday, Mar. 4.

March 6, 1891.

⁹⁶⁺
Pittsburg Please call on Thursday, Mar. 4.

Pittsburg Please call on Thursday, Mar. 4.

Pittsburg Please call on Thursday, Mar. 4.

Pittsburg Please call on Thursday, Mar. 4.

Pittsburg Please call on Thursday, Mar. 4.

Pittsburg Please call on Thursday, Mar. 4.

March 9, 1891.
Pittsburg Please call on Thursday, Mar. 4.

Pittsburg Please call on Thursday, Mar. 4.

Pittsburg Please call on Thursday, Mar. 4.

Pittsburg Please call on Thursday, Mar. 4.

Pittsburg Please call on Thursday, Mar. 4.

Pittsburg Please call on Thursday, Mar. 4.

Heroism Heroes perform very brave acts.

March 10, 1891.

97. Heroism Heroes perform very brave acts.

Heroism Heroes perform very brave acts.

Heroism Heroes perform very brave acts.

Heroism Heroes perform very brave acts.

Heroism Heroes perform very brave acts.

Heroism Heroes perform very brave acts.

March 11, 1891.

Heroism Heroes perform very brave acts.

Heroism Heroes perform very brave acts.

Heroism Heroes perform very brave acts.

Heroism Heroes perform very brave acts.

Heroism Heroes perform very brave acts.

Heroism Heroes perform very brave acts.

Kingston Kirwin, Kansas, June 23, 1887.

MAN. 12, 1891.

Kingston Kirwin, Kansas, June 23, 1887. ⁹⁷⁺

Kingston Kirwin, Kansas, June 23, 1887.

Kingston Kirwin, Kansas, June 23, 1887.

Kingston Kirwin, Kansas, June 23, 1887.

Kingston Kirwin, Kansas, June 23, 1887.

Kingston Kirwin, Kansas, June 23, 1887.

March 13, 1891.

Kingston Kirwin, Kansas, June 23, 1887.

Kingston Kirwin, Kansas, June 23, 1887.

Kingston Kirwin, Kansas, June 23, 1887.

Kingston Kirwin, Kansas, June 23, 1887.

Kingston Kirwin, Kansas, June 23, 1887.

Kingston Kirwin, Kansas, June 23, 1887.

G. W. Scott. Guard your trust with care.

97 1/2

MAR. 16, 1891.

G. W. Scott. Guard your trust with care.

G. W. Scott. Guard your trust with care.

G. W. Scott. Guard your trust with care.

G. W. Scott. Guard your trust with care.

G. W. Scott. Guard your trust with care.

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G. W. Scott. Guard your trust with care.

G. W. Scott. Guard your trust with care.

B. T. Burr. Be earnest; be active; be brave.

Mar. 15, 1896.

B. T. Burr. Be earnest; be active; be brave. 97½+

B. T. Burr. Be earnest; be active; be brave.

B. T. Burr. Be earnest; be active; be brave.

B. T. Burr. Be earnest; be active; be brave.

B. T. Burr. Be earnest; be active; be brave.

B. T. Burr. Be earnest; be active; be brave.

Mar. 9, 1896.

B. T. Burr. Be earnest; be active; be brave.

B. T. Burr. Be earnest; be active; be brave.

B. T. Burr. Be earnest; be active; be brave.

B. T. Burr. Be earnest; be active; be brave.

B. T. Burr. Be earnest; be active; be brave.

B. T. Burr. Be earnest; be active; be brave.

Recd \$67.35 Richmond, Va., January 4, 1886.
98

Mar. 20, 1891.

Recd \$67.35 Richmond, Va., January 4, 1886.
 Recd \$67.35 Richmond, Va., January 4, 1886.
 Recd \$67.35 Richmond, Va., January 4, 1886.
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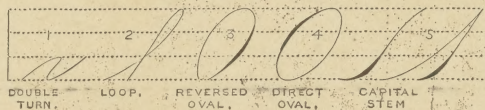
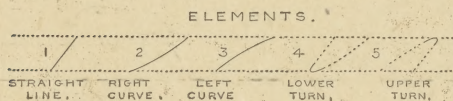
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— BARNES' NATIONAL SYSTEM OF PENMANSHIP. —



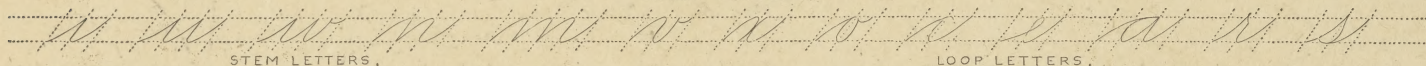
COMBINATIONS.



Main slant.

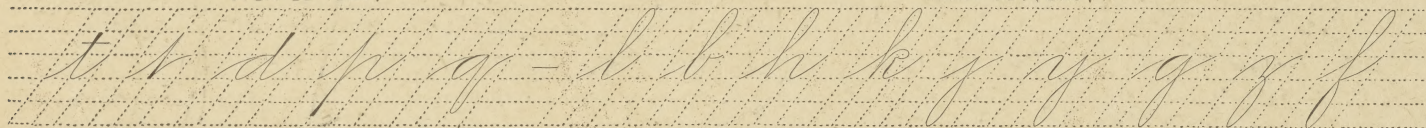
Connective slant.

SHORT LETTERS.

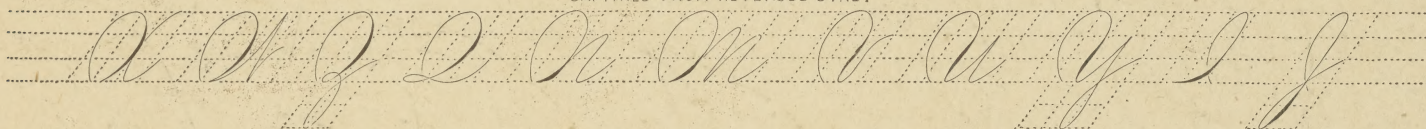


STEM LETTERS.

LOOP LETTERS.

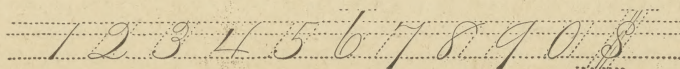
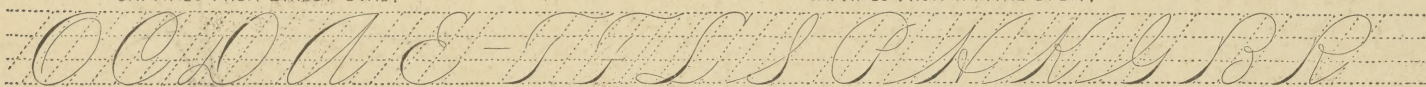


CAPITALS FROM REVERSED OVAL.



CAPITALS FROM DIRECT OVAL.

CAPITALS FROM CAPITAL STEM.



BARNES' NATIONAL SYSTEM OF PENMANSHIP.

This new series of Copy-books is based upon many years' experience in teaching the difficult subject of penmanship. The publishers think these books are the best ever made in this country, for the following reasons:—

1st. They contain a thoroughly Practical System of Penmanship, which, if once well learned in school, will not prove too difficult of execution for business purposes or private correspondence.

2d. They have been prepared in the most careful manner, without regard to expense, by experts in the business; and the copies are infinitely superior to all others in the market, not only in beauty and grace of style, but also in accuracy of outline and proportion.

3d. Pupils who use these books as directed, will write in a free, graceful, rapid manner, and not in the slow, cramped, and crabbed style so common in many schools.

4th. The classification of capitals is wonderfully simplified. Eleven letters are formed on one general plan; ten, on another, and the rest, on a third. The number of elements is reduced to five. Other systems have from seven to thirteen.

5th. The gradation is simply perfect. Only familiar words, and those easy of formation, are used, and not such unusual, enigmatical words as "zeugma, urquesne, xylus, tenafly, quinque, mimetic, xuthus," and the like, that have long been the bane of both teachers and pupils.

6th. No time has been lost by placing before the pupil disconnected words, unmeaning phrases, and stale aphorisms; but the complete sentence has been used early in the series, that the pupil, while writing, might be expressing thoughts, rather than simply copying abstract words.

7th. The business forms are elaborately engraved on steel and printed on patent safety-tint paper. They are exactly like the checks, notes, drafts, receipts, etc., used in business, and the learning how to fill them out will serve as an admirable introduction to the counting-room.

8th. The whole series for ungraded schools is comprised in six books; but for the benefit of the large, graded schools in both city and country, there are six additional books, of smaller size, to meet the demands of a still closer gradation.

BARNES' PENMANSHIP CHARTS.

Twenty-six in number, in neat box, unbound; size, 16 x 21 inches; capitals nine inches in height, small letters in proportion; complete alphabet and figures; beautifully printed in dark blue on heavy cream-colored manilla board; put up in stout box with elegant lithographic title.

BARNES' NATIONAL INK.

In order that teachers and pupils might have every advantage in using these new copy-books, the publishers have had a special ink prepared, admirably suited to the wants of pupils, called **Barnes' National Ink.**

It possesses that great desideratum of a good ink—perfect fluidity—and writes black from the start. It will not corrode the pen, nor mold, nor thicken. The expense is a trifle more than for the poor, cheap inks that flood the market; but a single trial will convince any teacher that it will pay to buy it. Order of your nearest stationer, or directly from the publishers.

BARNES' NATIONAL PENS.

These very excellent pens have also been made especially for the pupils using these books. They are both flexible and durable, and are not surpassed by any pens in the market. For regular use, be sure to get No. 1 or No. 444. If a very fine, stiff point is desired, get No. 333. No. 248 is a beautiful falcon; No. 113 is a dark bronze, stub pen. A sample card of the different pens will be sent, post-paid, for ten cents. Order as above.

Teachers preferring to have pupils write with a pencil in the early numbers, will find the Dixon M, or SM, pencils among the very best.

BARNES' POPULAR DRAWING.

This is the only System of Drawing adapted to American Schools, and has been prepared by a graduate of the Massachusetts Normal Art School, who has had long experience as a teacher of Drawing in the public schools. Specimen pages and descriptive circulars, free.

The whole series for common schools is included in four large and four small books. They can not fail to please the most fastidious teacher, as they are made of the very finest materials, and, in design, scope, and gradation, are unequalled. For other information, address the publishers.